



CHERIE SIEBERT

ARTIST | EDUCATOR | CREATIVE PROJECT MANAGEMENT | DESIGNER | PHOTOGRAPHER



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PROFILE

Art, music, design, and education continue to shape my work. Throughout my career, I have collaborated with museums, theaters, schools, and creative teams to develop exhibitions, performances, and educational programs. I enjoy working in dynamic teams as much as I

value independent projects that require focus and initiative. In my teaching, I've had the privilege of guiding students over several years, watching their confidence and skills grow through consistent, thoughtful learning.

EXPERIENCE

- 2018 — present *ESL Teacher, remote*
Artsfish Studio, international
English, art and core subjects (k-adult)
- 1992 — 2015 *Educator, Writer, Artist, Arts production*
Artsfish Studio, Washington DC
K through university arts and humanities teacher in private and public schools. Artist-in-residence at Classika Theatre. Lighting & set designer, scenic painter and sculptor, graphic & web designer, copy writer, blogger, photographer, jewelry designer, production/project/event manager.
- 1996 — 2000 *Art & Exhibits Specialist*
The Smithsonian Institution, Washington DC
Lighting, construction of exhibits and installation of art in galleries. Coordination of educational programming.
- 1994 — 1996 *Assistant to the Curator, Visual Resources Library*
UMCP Dept. of Architecture, MD
Photograph architecture, organize and maintain visual resource collection. Research and update written records. Provide appropriate materials to academic staff for course content.

EDUCATION

B. A.



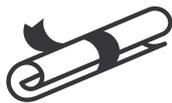
1996
Visual & Performing
Arts, *Cum Laude*
University of Maryland

WORK STUDY



1993-96
Assistant to the Scenic
Designer, Curatorial
Assistant, Architecture
University of Maryland

HONORS



1992-96
Phi Kappa Phi, Omicron
Delta Kappa, Gold Key,
Manning Merit Scholar
University of Maryland



“You can't use up creativity. The more you use, the more you have.”

~ Maya Angelou

SKILLS



Tools & Media

Professional tools include Adobe Creative Cloud (InDesign, Photoshop, Illustrator, Premiere Pro), WordPress development, Video production and digital curriculum design.

LIFE



Originally from the U.S. and now based in Vienna, I've built my career around cross-cultural teaching and lifelong learning. I enjoy helping students grow in confidence, think clearly, and navigate the world with curiosity and practical skills.



CHERIE SIEBERT

VISUAL RESUME

HISTORY

As an artist and educator with over 30 years of experience, I've worked with students and staff in theaters, art galleries, universities, public schools, and private settings. Artsfish Studio is my business and creative home base, supporting my freelance art, design, and teaching work since the mid-1990s.

You can view more of my work online, including writing samples:

WWW.ARTSFISH.COM/PORTFOLIO

WEBSITE



STUDIO



THEATER | FINE ART | PHOTOGRAPHY | TEACHING

INSPIRATION & PATH



My father, CWO Lloyd E. Davis (pictured at left), was a reconnaissance photographer for the USAF during WWII. From him, I developed a lasting love of photography. During the early years of my university art and theater studies, I supported myself working as a press photographer, taking headshots for actors and portfolio images for theater designers. In my sophomore year, I was invited to serve as an official University 101-level science tutor and as a proctor for entrance exams. Through tutoring and proctoring, I discovered how much I enjoyed teaching, and education became an integral part of my work.

My freelance contracts have included lighting and set design, photography, graphic art, scenic painting, sculptural work for theater, teaching, and fine art. Much of my arts work has been with educational institutions, where I have often served as a teacher, mentor, and tutor alongside my work as an artist and designer. As a resident artist and teacher with Classika Theater in Virginia, I became a core member of the educational outreach team and helped develop and teach ARTsmarts, a pilot program fully funded by the U.S. Department of Education. I served on the core teaching team for this program in Virginia's elementary public schools from 1997 to 2004.

PHOTO ILLUSTRATION



Client: **AUTHOR NIKKI STERN**

Photographic illustrations for the book "Hope in Small Doses" by Nikki Stern. Published by Humanist Press, Washington DC.

"... stunning black and white photography by artist Cherie Siebert"

Newswire; <https://goo.gl/jjiTRP>

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LIGHTING DESIGN



Client: **CLASSIKA THEATRE**
ARTIST IN RESIDENCE

Lighting design for productions staged by various theatrical and opera companies in the Washington DC area. Development of design concept with director and artistic team. Coordination with design staff. Supervision of lighting installation team, master electrician, and technical rehearsals. Image above: "The Marriage", Classika Theatre.

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SCULPTURAL WORK



Client: **CLARICE SMITH CENTER, MD. TARTUFFE**
Mixed media: **WOOD, PLASTER, POLYMER, PAINT & METAL**
Reproduction of Bernini's sculpture "Apollo & Daphne" for the production Tartuffe

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TEACHER, TUTOR



Client: **PRIVATE & PUBLIC SCHOOLS**
Ages: **K-12, UNIVERSITY**

I discovered my love of teaching when my university asked me to work for them as a tutor in the sciences department, even though I was an art major! Since then I've taught students of all ages art and performance, as well as a variety of subjects such as social studies, history, ESL, writing, and study skills.

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CHERIE SIEBERT

VISUAL RESUME

CONTINUED

FINE ART



Painting **RENAISSANCE**
Media: **CASEIN ON PANEL**
12"x16"

A range of oil, acrylic, casein and watercolor paintings on canvas, panel and mixed media surfaces.

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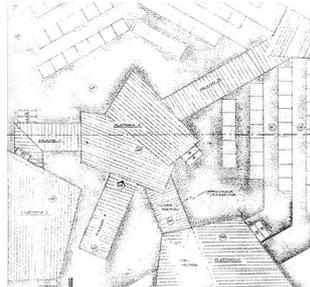
GRAPHIC & WEB DESIGN



Client: **CLASSIKA THEATER**
Date: **1997-2004**
Media: **DIGITAL/MIXED**

Theatrical programs, season brochures and promotional posters, educational programming brochures, event invitations and graphics for press releases and website. Photo editing. Website designs and revisions. Flash video montages of productions. Video editing and production.

SET DESIGN/ELEVATIONS



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Drafting. Sets of drawing elevations for theatrical set construction. Technical drawings and paint elevations. Coordination of set construction and painting with crew.

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MUSEUM INSTALLATIONS



THE SMITHSONIAN INSTITUTION , WASHINGTON DC

Date: **1997-2000**

Lighting of art galleries. Construction of exhibits. Installation of art under the direction of conservation and curatorial staff. Collaboration of educational programming with Educational director and docents. Maintenance of gallery security systems.

SCENIC PAINTING & MASKS



ARTSFISH STUDIO

Media: **MIXED MEDIA**

Paint set pieces and create masks as directed by costume & set designers. Image above; Sweeney Todd.

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JEWELRY



ARTSFISH STUDIO

Semi-precious and precious gemstones mixed with a variety of precious metals. Hammered copper & silver chased with antique stamping tools. Other materials include ancient Roman & pre-Khmer glass, antique African trade beads. Custom commissions in collaboration with clients, made with materials as per specifications.

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PHOTOGRAPHY



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Landscape, world travel, portraiture, art photography, product photography.

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TEXTILE & PAPER PRODUCTS DESIGN



ARTSFISH STUDIO

Media: **DIGITAL ART &
PHOTOGRAPHY**

Art & photographic images for textile products including pillows, canvas wraps, and garments. Paper products such as notecards, postcards and wall art.

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